Van Harte pardon!

tune sign: heart formed with your hands

Groove

	1				2				3				4				5				6				7				8			
High Surdo	sil			x					sil			x					sil			x					sil	sil		sil	x			
Low+Mid Surdo	0						x	x	0						x		0						x	x	0				x		x	
Agogo	h	.	o	o	o	.	h	h	.	o	.	o	o	.	o	o	o	.	h	h	h	.	o	o	.	h	.	h	h	.	h	h
the pattern is simply repeated but inversed																																
Tamborim			x				x			x		x			x				x				x			x		x			x	
Snare 1 / Repenique	.	.	x	.	.	.	x	.	.	x	.	x	.	.	x	.	.	.	x	.	.	.	x	.	.	x	.	x	.	.	x	.
Snare 2 / Shakers	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.	x	.	.	x	.	.	x	.

sil = silent hit with hand on skin
0 = surdo dampened with hand

h = high bell, o = low bell
. = clicking bells together
this is optional; its heavy when you do it for a long time but it sounds very cool.

. = shadow note on snare

Break 1

																													shout:			
g	.	.	r	.	.	o	.	.	o	.	.	v	.	e	.	x	x		x	x		x	x					**hey!**			

Everyone sings the 'groove', play the beats before the Hey! and then back into the groove. No upbeat played!
(Sing eg: "Let's blockade the G8")

Silence Break
the sign is 4 fingers up

																		ls	ls	
																		ag	ag	

ls = low surdo
ag = agogo

4 beats of silence.

Low surdo and Agogo pick up on the last beat.

Break 2

call&response between surdos and agogos / tamborims

High Surdo	x			sil													x			sil												
Low Surdo	x			sil											x		x			sil											x	
Agogo							h	h	h	h		o	h		h								o	o	o	o		h	o			
Tamborim							x	x	x	x		x	x		x								x	x	x	x		x	x			
Snare / Repenique	x	.	.	x	.	.	x	x	x	x	.	x	x	.	x	.	x	.	.	x	.	.	x	x	x	x	.	x	x	.	.	.

snares don't need to play this strictly

repeated on and on until maestra calls off:

																		together														
High Surdo	x			sil													x			sil			sil	sil	sil	sil		sil	x			
Low Surdo	x			sil											x		x			sil			sil	sil	sil	sil		sil	x		x	
Agogo							h	h	h	h		o	h		h								o	o	o	o		h	o			
Tamborim							x	x	x	x		x	x		x								x	x	x	x		x	x			
Snare / Repenique	x	.	.	x	.	.	x	x	x	x	.	x	x	.	x	.	x	.	.	x	.	.	x	x	x	x	.	x	x	.	.	.

^
|
L > you can leave this hit out if it's too fast

and back into the groove..

Cross Break – Surdos

sign 'x' with the ams

	1				2				3				4				5				6				7				8			
High Surdo	x			sil													x			sil												
Low Surdo	x			sil											x		x			sil											x	

repeated until cue

Cross Eight Break – Surdos

sign 'x' with arms showing Eight Up

x	x	x	x	x	x	x	x

from soft to loud …